

This term our major focus is on modelling. The students will be investigating the materials and techniques of modelling. Students will learn that clay is a natural material from the Earth. Clay is used in everyday objects including bricks for buildings, pots for plants and clay sculptures. They will learn that clay has been used for thousands of years throughout history.

The elements of Modelling

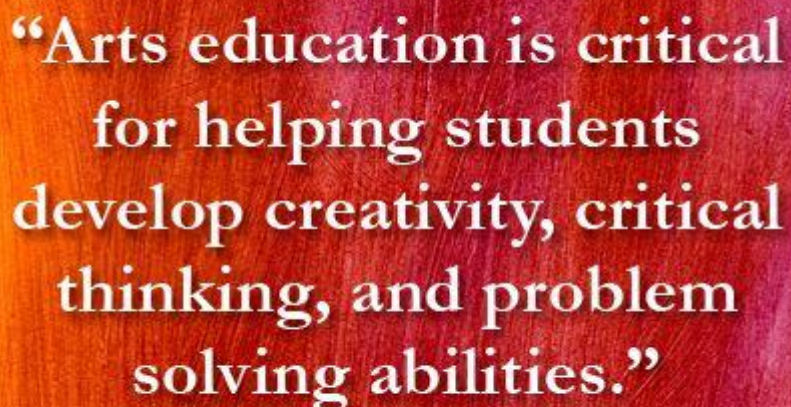
**LINES** of clay can be 2D or 3D, straight and thin to curly and thick

**SHAPES** can be geometric or imaginative and change in size and texture

**COLOURS** can be brown or white for clay and brightly coloured for Magiclay

**TEXTURE** can be added by pressing into or pulling out from a clay shape. Clay tools can be used for added effect

**SPACE** can be inside a model, with holes to see through or have a top removed to show what is on the inside



**“Arts education is critical  
for helping students  
develop creativity, critical  
thinking, and problem  
solving abilities.”**

*Megan Chernin, LA Fund Chair*