



Visual Arts

Term 4 - 2017

'I aim for an abstract element of a realistic subject and use texture to add interest and suggest depth.'

Margaret Roseman

This term our major focus is on the element of texture. In the Visual Arts, texture is the perceived surface quality of a work of art. The students will be encouraged to describe either the way a three-dimensional work actually feels when touched, or the *visual 'feel'* of a two-dimensional work.

This textural study will be explored through threads and textile, tactile collage and painting activities in particular. The students will use a variety of materials and techniques in the creation of their pieces, encouraging them to develop their own powers of observation or explanation to enrich their engagements with art.

The students will also be introduced to the work of such renowned artists as Sidney Nolan for by looking closely together as a class the students are learning how to observe and translate their thoughts into language and listen and respond to multiple perspectives.

We will also be looking at the focus theme of Celebrations in Australia. In our look at the Festive Season it may become apparent that although some of the imagery used is uniquely Australian, we do not have one way of celebrating Christmas. Given that many national groups now call Australia home, they have brought with them colours, rituals and customs of other lands.

“As society becomes more digital, it’s not enough to just be able to read words; we have to be able to read images.”

Kim Morin

