



Visual Arts

Term 4 - 2018

“Texture adds variety and visual stimulus to the surface of a painting.”

Britton Francis

This term we are going to continue with our focus on the element of texture.

In the Visual Arts, texture is the perceived surface quality of a work of art. The students will be encouraged to describe either the way a three-dimensional work actually feels when touched, or the *visual ‘feel’* of a two-dimensional work.

This textural study will be explored through threads and textile, tactile collage, modelling and painting activities in particular. The students will use a variety of materials and techniques in the creation of their pieces, encouraging them to develop their own powers of observation or explanation to enrich their engagements with art.

We will also be looking at the focus theme of Celebrations in Australia. In our look at the Festive Season it may become apparent that although some of the imagery used is uniquely Australian, we do not have one way of celebrating Christmas. Given that many national groups now call Australia home, they have brought with them colours, rituals and customs of other lands.

“We say arts education is good for general education, but that's not the point. The arts are what great nations are remembered for. They are a mirror. “

Damian Woetzel

